



COMBINED 2017 ENTRY FORM

APRA BEST ORIGINAL MUSIC IN A FEATURE FILM APRA BEST ORIGINAL MUSIC IN A SERIES



THE COMPOSER(S)

- The music must have been written principally (minimum 50% share) by an elected APRA writer member/members that are residents or citizens of New Zealand, or that are principally domiciled in New Zealand.

THE MUSIC

APRA BEST ORIGINAL MUSIC IN A FEATURE FILM:

- The music must have been written specifically for inclusion in the feature film entered. It must not be an arrangement or adaptation of a traditional non-copyright work or any other original work.
- The music must have been made for a production which received its first public screening, broadcast or release between 1st July 2016 – 30th June 2017

APRA BEST ORIGINAL MUSIC IN A SERIES:

- The music must have been written specifically for inclusion in the series entered. It must not be an arrangement or adaptation of a traditional non-copyright work or any other original work.
- The first episode from the series entered must have received its first public screening, broadcast or release between 1st July 2016 – 30th June 2017

ENTRIES

APRA BEST ORIGINAL MUSIC IN A FEATURE FILM

The following is required for each entry:

- I. Completion of an official entry form
- II. A secure link to view the film digitally (Vimeo if possible)
- III. A complete music cue sheet, **clearly indicating the timecode** for all original music included in the film
- IV. A typed lyric sheet for all original songs written explicitly for inclusion in the film

APRA BEST ORIGINAL MUSIC IN A SERIES

The following is required for each entry:

- I. Completion of an official entry form
- II. A secure link to view one episode of the series digitally (Vimeo if possible). The episode should be representative of the music in the series.
- III. A complete music cue sheet, **clearly indicating the timecode** for all original music included in the episode
- IV. A typed lyric sheet for all original songs written explicitly for inclusion in the series

**All the above must be received by APRA AMCOS
no later than 5pm, Wednesday 31 May 2017**

CONDITIONS

- a. A maximum of three entries may be submitted by or on behalf of any one writer in any one award category. However, any individual composer can only receive a maximum of two nominations in any one category. A separate entry form is to be completed for each entry.
- b. Original music includes the original dramatic underscoring and original songs written explicitly for inclusion in the production entered.
- c. The original music entered must comprise more than 50% of the total duration of original music embodied in the film or series.
- d. In accordance with the Academy of Motion Picture Arts and Sciences, a feature film is defined as running for 40 minutes or longer.
- e. The feature film can be either fictional or a documentary
- f. A series is considered more than one episode.
- g. While the **first** episode in a series must have received its first public screening, broadcast or release during the eligibility period, the episode entered for consideration does not have to have been publicly broadcast or released during the period.
- h. In the event of more than one writer having collaborated in writing the winning work, the cash award will be allocated between the writers as per the APRA work registration.
- i. Unless specifically requested, the copies of recordings submitted shall be retained by APRA AMCOS.
- j. The entrant shall (or shall cause the copyright owner of the entry if different from the entrant to) permit APRA AMCOS and any person APRA AMCOS authorises to perform the entry in and as part of any APRA AMCOS award ceremony and to record it for those purposes and for the purposes of communication to the public.
- k. APRA AMCOS will have the right to print the name and likenesses of any entrant, as well as the promotional collateral of the production entered in publicity in respect of the competition and all matters incidental thereto.
- l. The entrant agrees to allow APRA AMCOS to stream the work(s) entered on its website and reproduce the lyrics for the purposes of judging.
- m. The entrant agrees to be bound by APRA AMCOS' entry procedures, and rules and regulations established in this entry form.
- n. APRA AMCOS shall have the right to interpret the entry conditions and to determine all issues arising out of this contest. Any such interpretations and determinations shall be final.
- o. The judges reserve the right to nominate any entry into another category if it deems that category more suitable.
- p. All decisions in regards to the judging finalists and winner are binding. No correspondence will be entered into.
- q. The entrant is to ensure that all information given on the entry form is true and correct.

