

OVERSEAS JINGLE REPORTING



Membership enquiries 0800 69 2772 nz@apra.co.nz www.apraamcos.co.nz

So your music was performed overseas as part of an advertisement on radio or television...

Use this form to report jingles that you have written for:

- use in countries other than New Zealand and Australia
- overseas commercial radio and television stations

DO NOT use this form for:

- jingles broadcast in New Zealand and Australia (there is a separate Jingle Reporting Form for this purpose)
- station IDs (use local index cards or on-line registrations instead)
- jingles or community service announcements on SBS, ABC or community radio (use local index cards or on-line registrations instead)
- jingles used in cinemas or on Pay TV
- music other than jingles (use local index cards or on-line registrations to register all other types of music)

Lodge your jingle claims as soon as possible after an overseas performance

Please select the territory in which your work was performed to view the requirements for submission.

If the territory in which your jingle was broadcast is not listed below, it is most likely that this territory does not pay jingle royalties. Please contact us for more information about a specific territory before submitting your claim.

OVERSEAS JINGLE REPORTING

Membership enquiries 0800 69 2772 nz@apra.co.nz www.apraamcos.co.nz



AUSTRALASIA

- Product Name
- Music title
- Duration
- Rights Owners
- Transmission dates
- Advertising agency/company Territories Media type (eg. free-to-air, cable TV, radio)

Please be advised that APRA AMCOS encompasses the areas of both New Zealand and Australia. As such, advertisements that have been performed in these territories should be submitted as per your normal domestic jingle reporting form, found here:

[Click here to complete the domestic Jingle Reporting Form »](#)

AUSTRIA

- Product Name
- Music title
- Duration
- Right owners
- Broadcast ID
- Stations
- Advertising agency
- Broadcast Dates

[Complete the Overseas Jingle Reporting Form »](#)

BELGIUM

- Product Name
- Music title
- Duration
- Right owners
- Transmission dates

[Complete the Overseas Jingle Reporting Form »](#)

CHILE

- Product Name
- Music title
- Duration
- Right owners
- Transmission dates

[Complete the Overseas Jingle Reporting Form »](#)

CROATIA

- Product Name
- Music title
- Duration
- Right owners
- Transmission dates

[Complete the Overseas Jingle Reporting Form »](#)

CZECH REPUBLIC

- Commercial name & number
- Music title
- Duration
- Right owners
- Transmission dates
- Duration of the licence

[Complete the Overseas Jingle Reporting Form »](#)

DENMARK

- Product Name
- Music title
- Duration
- Right owners
- Transmission dates
- Broadcaster

[Complete the Overseas Jingle Reporting Form »](#)

FINLAND

- Commercial name & number
- Product Name
- Duration/music
- Transmission dates
- Rights owners
- Producer/advertising agency (local/foreign)
- Original title/who commercial has been supplied to (if foreign)

[Complete the Overseas Jingle Reporting Form »](#)

FRANCE

- Commercial name & number
- Duration
- Company's name
- Music title
- Duration
- Right owners

[Complete the Overseas Jingle Reporting Form »](#)

OVERSEAS JINGLE REPORTING

Membership enquiries 0800 69 2772 nz@apra.co.nz www.apraamcos.co.nz



GERMANY

- Product Name
- Commercial Name & Number
- Rights Owners
- Music title
- Duration
- Transmission dates
- Broadcaster

[Complete the Overseas Jingle Reporting Form »](#)

GREECE

- Product Name
- Commercial Name & Number
- Work title
- Rights Owners
- Broadcaster
- Performance Period

[Complete the Overseas Jingle Reporting Form »](#)

HONG KONG

- Product name
- Music title
- Duration
- Rights owners
- Broadcaster
- Transmission date/period

[Complete the Overseas Jingle Reporting Form »](#)

IRELAND

- Product name
- Music title
- Number of transmissions
- Duration
- Rights owners

[Complete the Overseas Jingle Reporting Form »](#)

ISRAEL

- Product Name
- Music title
- Duration
- Right owners
- Transmission dates
- Broadcaster
- Agency name that purchased the commercial for broadcast in ACUM territory

[Complete the Overseas Jingle Reporting Form »](#)

ITALY

- Product Name
- Music title
- Music duration
- Dates/duration of campaign
- Right owners

[Complete the Overseas Jingle Reporting Form »](#)

JAPAN

APRA has now negotiated an agreement with JASRAC to allow APRA composer members to compete with Japanese songwriters on the same terms. If you are offered a TV advertisement in Japan, please get in touch with your member services representative to organise the correct forms – this must be done before the advertisement is released.

MALAYSIA

- Product Name
- Music title
- Duration
- Transmission dates
- Broadcaster
- Brief description of the commercial

[Complete the Overseas Jingle Reporting Form »](#)

NETHERLANDS

- Trademark
- Product Name
- Commercial Name & Number
- Music title
- Duration
- Rights Owners
- Transmission dates and the broadcasting station(s)

[Complete the Overseas Jingle Reporting Form »](#)

PHILIPPINES

- Product Name
- Music title
- Duration
- Right owners
- Transmission dates

[Complete the Overseas Jingle Reporting Form »](#)

OVERSEAS JINGLE REPORTING

Membership enquiries 0800 69 2772 nz@apra.co.nz www.apraamcos.co.nz



POLAND

- Product Name
- Music title
- Duration
- Right owners

[Complete the Overseas Jingle Reporting Form »](#)

PORTUGAL

- The duration of the commercial

[Complete the Overseas Jingle Reporting Form »](#)

RUSSIA

- Product Name
- Music title
- Duration
- Right owners
- Accurate distribution key for all shareholders

[Complete the Overseas Jingle Reporting Form »](#)

SERBIA & MONTENEGRO

- Product Name
- Music title
- Music duration
- Right owners
- Transmission dates

[Complete the Overseas Jingle Reporting Form »](#)

SINGAPORE

- Broadcaster
- Frequency
- Duration

[Complete the Overseas Jingle Reporting Form »](#)

SLOVAKIA

- Product Name
- Music title
- Duration
- Right owners
- Transmission dates
- Broadcaster

[Complete the Overseas Jingle Reporting Form »](#)

SOUTH AFRICA

- Commercial Name & Number
- Duration
- Company's name
- Music title
- Duration
- Right owners

[Complete the Overseas Jingle Reporting Form »](#)

SPAIN

- Product Name
- Music title
- Music duration
- Dates/duration of campaign
- Right owners

[Complete the Overseas Jingle Reporting Form »](#)

SWEDEN

- Advertiser
- Product Name
- Version title
- Music title
- Right owners

[Complete the Overseas Jingle Reporting Form »](#)

SWITZERLAND

- Brand/Product Name
- Commercial title
- Music work title
- Duration
- Rights Owners
- Possible year of broadcast in Switzerland
- Possible TV channels

[Complete the Overseas Jingle Reporting Form »](#)

TAIWAN

- Music title
- Duration
- Right owners
- Percentage share
- Transmission dates
- Manager society, name of the broadcast channel/ station & commercial or program titles(preferably in Chinese if possible)

[Complete the Overseas Jingle Reporting Form »](#)

OVERSEAS JINGLE REPORTING

Membership enquiries 0800 69 2772 nz@apra.co.nz www.apraamcos.co.nz



UK

TV:

- Product Name
- Unique identification number
- Duration
- Rights Owners

Radio:

- Station name
- Performance date/no. of performances
- Product Name
- Rights Owners
- Duration
- Music title
- Consignment note (don't matter)

Cinema:

- Product Name
- Music title
- Duration
- Screening date
- Image title (eg. Guinness Swimblack)

[Complete the Overseas Jingle Reporting Form »](#)

URUGUAY

- Product Name
- Music title
- Duration
- Right owners
- Transmission dates

[Complete the Overseas Jingle Reporting Form »](#)

USA

ASCAP:

- ISCI code
- Product Name
- Commercial Name & Number
- Music title
- Duration
- First air date & performance log
- Term of agreement
- Rights Owners
- Media type (eg. local TV, network TV, radio)
- Tape/CD of music
- If the work was commissioned, ASCAP require a copy of the agreement with the agency or client reserving the performing right for licensing through ASCAP

BMI:

- ISCI code
- Product Name
- Commercial Name & Number
- Music title
- Duration
- First air date
- Rights Owners
- Share split
- Original title/author details (if subpublishing agreement exists)
- Recommended that broadcast details and a tape of recording is also sent

SESAC:

- Product Name
- Music title
- Duration
- Right owners
- Transmission dates

[Complete the Overseas Jingle Reporting Form »](#)

VENEZUELA

- Transmission length
- Authorised period for transmission of commercials

[Complete the Overseas Jingle Reporting Form »](#)