

APRA SILVER SCROLL AWARD APRA MAIOHA AWARD SOUNZ CONTEMPORARY AWARD



THE WRITER(S)

- The work must have been written principally (minimum 50% share) by an elected APRA writer member that is a resident or citizen of New Zealand, or that is principally domiciled in New Zealand.

THE WORK(S)

SILVER SCROLL AWARD:

- The work must be an original popular song. It must not be an arrangement or adaptation of a traditional non-copyright work or any other original work.
- The work must have
 - been made available as a recording for purchase by the public in New Zealand and;
 - been first broadcast in New Zealand between: 1 July 2013 and 30 June 2014.

SOUNZ CONTEMPORARY AWARD:

- The work can be solo, chamber, ensemble, choral, orchestral, electro-acoustic or a combination of any of these. (There is no restriction on duration.)
- The entered work must have been performed for the first time in public between: 1 July 2013 and 30 June 2014.

MAIOHA AWARD:

- The lyrics must be substantially, but not necessarily exclusively in Te Reo Maori.
- The work must be an original popular song. It must not be an arrangement or adaptation of a traditional non-copyright work or any other original work.
- The entered work must have been first performed in public or broadcast in New Zealand between: 1 July 2013 and 30 June 2014.

ENTRIES

SILVER SCROLL AND MAIOHA AWARDS. The following is required:

- Completion of an official entry form
- A recording of the work on CD or MP3
- Typed lyric sheet – please include song title, but not writer or band / performer names on this sheet
- Translation of Maori lyrics (APRA Maioha Award entries only)

SOUNZ CONTEMPORARY AWARD. The following is required:

- Completion of an official entry form
- Full score. PDF format is preferred. If printed, the score should be on single-sided unbound A4 paper. Please do not include the composer's name or title of the work on the score
- Recordings are welcomed wherever possible. Performance standards will not play a part in the judging
- For electro-acoustic entries, a recording is compulsory. If you are unsure about the definition of this term within the 'contemporary classical context' please contact SOUNZ on (04) 801 8602 or email info@sounz.org.nz

All the above must be received (hard copy or electronically) no later than 5pm, Monday 30 June 2014.

CONDITIONS

- A maximum of two works may be submitted by or on behalf of any one writer in any one award category. A separate entry form is to be completed for each work. If you require additional entry forms please photocopy this form, or download extra forms from www.apra-amcos.co.nz
- In the event of more than one writer having collaborated in writing the winning work, the cash award will be allocated between the writers as per the APRA work registration.
- Unless specifically requested, the copies of recordings submitted shall be retained by APRA AMCOS. Copies of recordings and scores submitted for the SOUNZ Contemporary Award may be retained by SOUNZ, for lodgement in the Centre for New Zealand Music library.
- The entrant shall (or shall cause the copyright owner of the entry if different from the entrant to) permit APRA AMCOS and any person APRA AMCOS authorises to perform the entry in and as part of any APRA AMCOS award ceremony and to record it for those purposes and for the purposes of communication to the public.
- APRA AMCOS will have the right to print the name and likenesses of any entrant in publicity in respect of the competition and all matters incidental thereto.
- The entrant agrees to allow APRA AMCOS to stream the work(s) entered on its website and reproduce the lyrics for the purposes of judging.
- The entrant agrees to be bound by APRA AMCOS' entry procedures, and rules and regulations established in this entry form.
- APRA AMCOS shall have the right to interpret the entry conditions and to determine all issues arising out of this contest. Any such interpretations and determinations shall be final.
- All decisions in regards to the judging and selection of the short list by the judges, and the selection of the finalists by the member votes, are binding. No correspondence will be entered into.
- The entrant is to ensure that all information given on the entry form is true and correct.

APRA SILVER SCROLL and APRA MAIOHA AWARDS

Email: silverscroll@apra.co.nz **Phone:** (09) 623 4718 / 0800 692 772 ext 718

Postal: APRA AMCOS, PO Box 6315, Wellesley St, Auckland 1141

Couriers: APRA, Unit 113, Zone 23, 21-23 Edwin St, Mt Eden, Auckland 1024

SOUNZ CONTEMPORARY AWARD

Email: info@sounz.org.nz **Phone:** (04) 801 8602

Note: entry forms, scores and recordings may be submitted electronically (PDF or mp3 respectively). If in 'hardcopy' they should be on unbound A4 sheets or on audio CD (respectively). Please do not include the composer's name or title of the work on the score.

Postal: SOUNZ, PO Box 27347, Marion Square, Wellington 6141

Couriers: SOUNZ, Level 3, 61 Abel Smith Street, Wellington 6011

COMBINED 2014 ENTRY FORM

Entries to be received no later than: 5pm, Monday 30 June 2014



Tick:

- ☐ 2014 APRA SILVER SCROLL AWARD
- ☐ 2014 APRA MAIOHA AWARD
- ☐ 2014 SOUNZ CONTEMPORARY AWARD

Title Of Work:

Music and Lyrics By (list individual names):	APRA Member Number

Performed By:

Published By:

APRA SILVER SCROLL AWARD

Details of First Broadcast which must be between 1 July 2013 and 30 June 2014.

Station/Channel:

Date: / /

Details of Public Release

Release date: / /

Format (Digital/physical, Single/album):

APRA MAIOHA AWARD

Details of First Broadcast or live performance which must be between 1 July 2013 and 30 June 2014.

Station/Channel/Venue:

Date: / /

SOUNZ CONTEMPORARY AWARD

Details of Premiere Performance between 1 July 2013 and 30 June 2014.

Date: / /

Venue:

Performers:

ENTRY CHECKLIST

CD enclosed / MP3 emailed?

☐ Yes ☐ No

Recording not compulsory for SOUNZ entries, except for electro-acoustic entries.

APRA SILVER SCROLL AND APRA MAIOHA AWARDS

Typed lyric sheet enclosed / emailed?

☐ Yes ☐ No

Please ensure writer(s) name does not appear on the lyric sheet. Please ensure translation is also included if lyrics are not in English.

SOUNZ CONTEMPORARY AWARD

Score enclosed/attached?

☐ Yes ☐ No

PDF format preferred but if printed, it should be on single sided A4 unbound pages. Please do not include the composer's name or title of the work on the score. A score is compulsory except for electro-acoustic submissions (see conditions).

ENTRY SUBMITTED BY

Name:

Phone:

Email:

Address:

Postcode:

Signature:

This entry is made in conformity with conditions of entry for the 2014 APRA Silver Scroll Award / APRA Maioha Award / SOUNZ Contemporary Award.

SEND TO:

APRA SILVER SCROLL and APRA MAIOHA AWARDS

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