

FOREIGN PUBLISHING AGREEMENT INFORMATION



Membership enquiries 1800 642 634 writer@apra.com.au www.apraamcos.com.au

APRA royalties for unpublished works are paid 100% to the original copyright owners (i.e. songwriters/ composers or arrangers of traditional works). If unpublished works generate foreign royalties, APRA will expect to receive 100% of the royalties on your behalf from the remitting foreign Performing Right Organisation (PRO).

When you sign a music publishing agreement, you will give permission for the publisher to collect a share of the royalties for the works subject to the agreement. If your publishing agreement covers foreign territories, APRA will expect to receive on your behalf only the writer share of the royalties generated from those territories.

It is therefore essential to advise APRA AMCOS of your foreign publishing agreements, so we can monitor your foreign royalties and follow up any underpayments with the relevant foreign PRO.

Have you signed a publishing agreement with a foreign publisher?

* denotes required field

Example:

Your name*		SMITH, JONATHAN EDWARD
Your IPI or APRA AMCOS member number*		123456 or 00123456789
Name of foreign publisher*		ABCD PUBLISHING
Foreign publisher's Performing Right Organisation (PRO)		ASCAP
Commencement date of agreement*		01/01/2014
Retrospective (if known) <i>Is your publisher entitled to pre-start-date royalties?</i>		yes or no
Duration of agreement* <i>May be length of time, indefinite or Life of Copyright</i>		Indefinite
Type of agreement* <i>Please specify if General Catalogue or Specific Works (A General Catalogue agreement includes all of your works; Specific works agreements only include some of your works.)</i>		Specific Works If this space is too small please provide a complete list of specific works in your return email.
If Specific works please list works subject to this agreement:		Yesterday, The Long & Winding Road, Mean Mr Mustard, A Day in the Life, Helter Skelter
Territory* <i>May be WORLD, Rest of World, USA, Japan etc</i>		WORLD

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Has this Agreement now Terminated?

If Yes please specify:

Example:

Termination Date		31/12/2015
Any other terms or retentions subject to this agreement?		2 year retention on all works

Foreign Publishing Agreement Information

Right Types and Division of royalties between writer and publisher for performing and mechanical rights*

Please select the different right types you have assigned to the publisher.

This percentage split refers to the income paid by performing and mechanical right societies such as APRA AMCOS, and is not necessarily the same as the percentage of royalties to be paid by the publisher to the writer under the terms of the agreement.

If not specified, the division of royalties will be 50% writer and 50% publisher for performing rights and 100% publisher for mechanical, synchronisation, print and cover rights.

Performing Right

Example:

Writer Percentage		50%
Publisher Percentage		50%

Mechanical Right

Writer Percentage		0%
Publisher Percentage		100%

Synchronisation Right

Writer Percentage		0%
Publisher Percentage		100%

Print Right

Writer Percentage		N/A
Publisher Percentage		N/A